

August 2021

TELEVISION PRODUCTION*Time Allowed: 1.5 Hours**Full Marks: 70***Answer to Question No. 1 is compulsory and Answer any two questions from the rest.**

1. Answer the following questions (any twenty): 20x2
 - i. A _____ is the expression of an editor.
 - ii. The _____ is main light used to light up a composition.
 - iii. The _____ lighting is used to make the character more believable.
 - iv. When only a backlight is used in a composition, the character in front looks as a _____ on screen.
 - v. Location Recce is a part of _____.
 - vi. A _____ cut is also known as an invincible cut in traditional editing.
 - vii. If the assistant director misses to maintain the EDL, then it makes for a hectic editing process. (True/False)
 - viii. There is a drop frame in _____ broadcasting standard of video.
 - ix. The Moviola is also known as _____.
 - x. EDL stands for _____.
 - xi. We see a shot of a woman sitting under a tree followed by the close up of her face. The 1st shot is classified as _____.
 - xii. The _____ part of the pre-production process manages the shoot date and location of the actors.
 - xiii. Traditional Film has _____ fps.
 - xiv. _____ is the visual representation of film script.
 - xv. The Sound which is recorded at the time of shooting is called _____.
 - xvi. Dubbing is done under post production. (True/ False)
 - xvii. A subject looks smaller when viewing through _____ angle.
 - xviii. Close up shot shows the image in life size. (True/False)
 - xix. PAL stands for _____.
 - xx. Short cut key of Cut in Premiere Pro is _____.
 - xxi. A _____ is defines the movement frames in a movement or animation.
 - xxii. Dubbing is a part of _____ in film-making.
 - xxiii. In editing, we have to keep the Rhythm and _____ in mind while making a good story in a video.
 - xxiv. The _____ transition use denotes passage of time in film.

2. Discuss the process of Pre-Production in Films. (15)

3. Explain The Mosjukhin Experiment, with Examples. (15)

4. What is Color Correction? How is it different from Colour Grading? What are Complimentary Colors? Discuss your idea on them. (3+5+7)

5. Who is your favorite Director? Discuss his visual style in your thoughts. (15)

6. What do you understand by Fiction and Non-fiction? Discuss with examples. (15)

7. What is a Montage? Discuss the various types. (15)

8. Discuss the 3 Point Lighting in a studio. (15)

9. Explain how a Moviola worked at classical times of editing. (15)